



Arlene Spector catches a possible prostitute as he watches the gambling in the back row in room 215.

Specter at CCP

Tuesday, May 3, marked the beginning of CCP's Campus Americans for Democratic Action (C.A.D.A.) Lecture Series. Arlen Specter, District Attorney of Philadelphia, spoke to an overflow crowd on "Legalizing Prostitution and Gambling."

Specter stated he was opposed to changing the present laws which made gambling illegal because it would have major ramifications. One ramification would be that the D.A. is supposed to enforce the laws of the Commonwealth, not change them. Specter feels that for him to advocate changes in the laws would suggest a lack of loyalty to them, i.e., how can you enforce a law effectively when you don't believe in it? However, he stated he would not hesitate to offer suggestions for revising existing laws if asked to do so by the General Assembly.

Another objection which the District Attorney has to legalized gambling is that it would take money away from those that need it the most - the workingman's family and at the same time would pour more money into the different branches of organized crime such as narcotics and loan-sharking. Specter feels that the legalization of gambling in any manner would lead to the prevalence in the community of an "unwholesome attitude."

Turning to legalized prostitution, Specter stated that it would be "contrary to the mores of the community." While prostitution always exists in any large city, he felt that legalizing it would not solve any of the accompanying problems of prostitution but would probably add to them.

During the question and answer session which followed his lecture, Specter answered questions which included some of the other ramifications of legalized gambling or prostitution, his work as a member of the Warren Commission's legal staff and the narcotics problem on college campuses.

Constitution Ratified

The constitution which was proposed by the student government committee was formally ratified April 27. The constitution required a two-thirds majority vote of the participating members in order to become effective. Mr. Beck, faculty advisor to the committee, stated that the votes exceeded this amount. The votes were counted by members of the student government committee, the CADA, the social committee and The COMMUNICATOR.

Elections will not be held this year since it is so late in the semester. The student government committee has expanded and will be working on a student handbook and election procedures for the fall.

New Electives Planned For Fall

There will be several new fields of study added to Community College's curriculum next fall.

A few of the courses to be offered to Sophomore students are: History of Art, Restaurant Management, General Chemistry, Introduction to Education, Music Appreciation, Fundamentals of Nursing, Problems of Philosophy, Psychology of Human Behavior and Data Processing.

There will be a continuation of first-year subjects. One of these will be a survey of English Literature which will deal with all forms of British literature from the Anglo-Saxon period to the present. Similarly, a survey of

American Literature will cover the major writers from the Puritans through the twentieth century. Among other English electives will be a Creative Writing course, in which students will discuss their original work. Courses in drama, poetry, and the novel will provide analysis of representative works in these genres, with emphasis on understanding and appreciation of literary technique.

Many of the electives will be very popular. A possible favorite will be an Introduction to Education. This first professional education course will deal with school as a social institution, teaching as a profession, and education as an obligation of

the individual and the responsibility of society. This will be continued into Educational Psychology in the second semester.

There will be a physical education course incorporated into the sophomore year. The class will probably meet twice a week in the morning.

For art enthusiasts, there will be many electives in music and art. One such course will be Elements of Style and Idea in Music. Various styles of music, ranging from that of the seventeenth century Baroque to the modern age, will be presented. These styles will be discussed in terms of the differing kinds of musical and extra musical ideas they suggest about pre-

vious historical periods as well as our own world. There will also be an Introduction to Fine Arts. This course is designed to increase the enjoyment and understanding of art; it is planned especially for lectures and readings on the nature of artistic creativity, its origin and growth and the development of art forms from pre-historic times to present.

A course of the Psychology of Human Behavior will also be offered. This will be an introduction into the bio-social determinants of individual behavior. Emphasis will be given to such processes as motivation, human development, perception, learning and personality.

THE
COMMUNICATOR

VOL. 1 NO. 9

PHILADELPHIA, PA.

MAY 11, 1966

Career Planning Premiers At Randolph Tomorrow

"What about college transfers?" "How do I plan for my career?" "Where do I go when I finish here?"

Tomorrow at 9 A.M. answers to questions like these will be discussed at the general assembly scheduled for the Randolph Theatre, which is located just around the corner from the College at 1116 Chestnut Street.

The program of career and educational planning has been organized by Dr. Napoleon N. Vaughn, Supervisor of Evaluation and Guidance, to help students to be aware of problems that they will encounter and to suggest ways and means of solving them.

Dr. Paul M. Sherwood, Dean of Students, will speak briefly on certain considerations in career planning. Dr. Sherwood was Director of Placement at the University of Pittsburgh for eight years. For the five years prior to coming here, he did the college recruiting for the Burroughs Corporation, Paoli, Pa. With

these years of experience in helping college students find their first career jobs, he has spoken to student bodies in many local colleges and universities and has served as a consultant to industry in the area of placement. When questioned about the advisability of talking to Freshmen about careers they will enter from one to ten years in the future, Dr. Sherwood said that if he were given a choice of talking to Freshmen, Sophomores, Juniors, or Seniors, he would choose to talk to Freshmen because they are in the best position to do the kind of planning necessary for successful entrance into post-college careers.

Come prepared to ask questions that you may have on the general topic of transferring to the four-year college. Also, take advantage of an opportunity to raise questions about planning for your career.

Other activities at the college will be suspended during this period.

Sugar Plum Fairies? Kidding? No!

By FAITH CATRAMBONE

The Community College Players are sponsoring a variety show on May 27 and 28 in Room 215.

The preparations for this show began in early April when representatives of the Community College dancers and the Folk club of the college, the Goliards, got together and discussed details and performances.

A Charleston number with flap-pier girls will open the show. During the performance, a tribute to Dick Farino, Joan Baez's brother-in-law who was killed

in an auto accident, will be presented. The tribute is a dance done to a folk song he had written. There will be a jazz rendition of "Goldfinger," with four James Bonds and their girls dancing to a jazz number. The boys portraying the spy catcher will be dancers from Jean Williams School of Dancing. Susan Love and Pat Carpino, both students at CCP will be dancing the "Sugar Plum Fairy." A solo will be performed by Debbie Weaver, entitled "The Swan." Debbie will also be dancing

(Continued on page 4)



Bob Brown, the first student to apply to CCP, mentally devours the cake which marked the first anniversary of "Applications Avalanche."

1st Anniversary Noted

Community College of Philadelphia observed the first anniversary of its "Applications Avalanche" on Friday morning, April 29, 1966.

"The admissions Office of the Community College was opened on faith just a year ago," ob-

served President Allen T. Bonnell. "We had neither faculty nor a building at that time and the whole Community College movement was in jeopardy because of the constitutionality issue raised by the Montgomery County Courts."

Dean of Students, Dr. Paul M. Sherwood reminisced that "Students swarmed in such numbers during the first days that our counselors interviewed applicants in groups of 15 and 20. Nearly 1000 candidates showed up in the course of the first 48 hours in our temporary Admissions Office. By the time school opened in September, 1965, we had processed nearly 5,000 inquiries and accepted 2,000 formal applications."

The four veterans of the 1965 application avalanche, Dr. Sherwood, Dean of Students; Mrs. Judith Weitzman, Director of Admission; Dr. Napoleon Vaughn, Supervisor of Testing and Guidance, and Mrs. Margaret Grip, Counselor for Student Affairs, were presented with a birthday cake by appreciative students who survived the rigorous screening of applicants to become members of Community College of Philadelphia's Pioneering Freshmen Class.

Promotions Promulgated

Appointment of an Assistant Dean of Instruction and promotions in rank for five members of the faculty have been announced by Dr. Allen T. Bonnell, President of CCP.

John F. Clough has been promoted to the newly created post of Assistant Dean of Instruction. Prior to joining the College staff as an Assistant to the President, Mr. Clough had served for four years as Executive Director of the Philadelphia Commission on Higher Education.

Promoted from Assistant Professor are the following: Mrs. Eric Axilrod, Associate Professor of Executive Secretarial Studies and Head of the Department of Executive Secretarial

(Continued on page 2)

LETTERS TO THE EDITOR

Editor, The Communicator

I would like to express the disappointment that I felt with the speech given by Mr. Specter on May 3.

It was known that Mr. Specter had made several public statements to the effect that he was opposed to the legalization of gambling and prostitution so this came as no surprise. What did disturb me was the lack of intellectual content given to a supposedly intelligent, thinking audience interested in the finer points of this serious topic. Mr. Specter gave us all the weak emotional arguments that can be heard from anyone who is reacting rather than thinking. He claimed that legalizing gambling would only make it easier for the working man to throw away his money and that the legalization of prostitution would tend to corrupt young ladies.

Knowing Mr. Specter to be a man of intellectual quality and integrity, I found these kinds of arguments supported by no valid means worthy of his office and educational background. What I had hoped he would do would be to discuss the laws he is now working to uphold and point out how they could be strengthened to support enforcement of an non-gambling society. I am sure there must be numerous points he might have brought out to make his visit informative and worthwhile to his public image.

However, it is doubtful that Mr. Specter has sufficient time to write great speeches daily. We appreciate the fact that no matter what pol' cal endeavours are involved in his career his first duty is to his office as District Attorney. This appeared to be the most significant thing that Mr. Specter had to say. He made it very clear that his role as District Attorney was to uphold and enforce the law and to express opinions contrary to these laws was not in either his or the public's best interest. This point is well made and I concur wholeheartedly. Nevertheless, I would like to submit that if Mr. Specter intends to maintain the respect and vote of those of us who are A.D.A. or liberals or those who just respect his philosophy and sense of justice, he should not try to take a public stand on these issues with such a weak support for them. It may be better that he not express any opinion publicly. Maybe some of his political supporters could find the time to draught intelligent outlines for his speeches rather than have him attempt to make a speech such as he did at CCP and insult our intelligence and lose respect for his.

Irene Lambert

JOSHUA COHEN

THE COMMUNICATOR

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Editor, The Communicator

I am addressing this appeal to you as hospital chairman of The Drizin Weiss Post 215 J.W.V. Upon a recent visit to the Valley Forge General Hospital, where a dance was held for the veterans, we were confronted with a lack of girl hostesses. The bulk of the Veterans at this hospital are recent returnees from VietNam. I thought perhaps that some of the young ladies attending the Community College would like to participate in our future visits to this and the Veterans, Naval, and Valley Forge Hospitals.

You may rest assured, that any time spent by these volunteers will be very gratifying.

Our representative at your college is Allen Orkin. His phone number is Cumberland 9-6265. He may be contacted at the college or at his home. If any volunteers want to contact me, they can do so by calling FI 2-1672 or writing to me at my home address, 919 Disston St., Phila., Pa. (11)

Transportation will be furnished to and from their homes.

Thanking you in advance for your co-operation. I am-

Cordially yours,
 VIC SCHNEE
 HOSPITAL CHAIRMAN
 DRIZIN WEISS POST 215 J.W.V.

KLU (SIC) CLUCK KLAN

Editor, The Communicator

I am writing to protest the recent meeting of the Klu Klux Klan in Oxford, Pennsylvania. Unfortunately Americans have a constitutional right to hate, rather than understand one another, and people like Robert Shelton and his crew fully exercise their rights. Shelton cackles and his followers cluck, possibly giving rise to the Klan's name, a name that has spread terror and violence throughout the south. With child-like fantasy Klansmen meet, white robes glimmering in the shadow of burning crosses, to discuss who their next victim will be, forgetting that the Klan philosophy is totally alien to the American way of life and to the constitution that they hide behind when asked to testify.

The State of Pennsylvania, with its City of Brotherly Love, must do everything that can legally be done in ridding itself of the Klu Klux Klan and any other self-styled hate group that may form to take its place. Philadelphia and the communities that surround it cannot stand idle in letting the Klan build itself around them, for the very documents establishing our equality were written here when our country was founded.

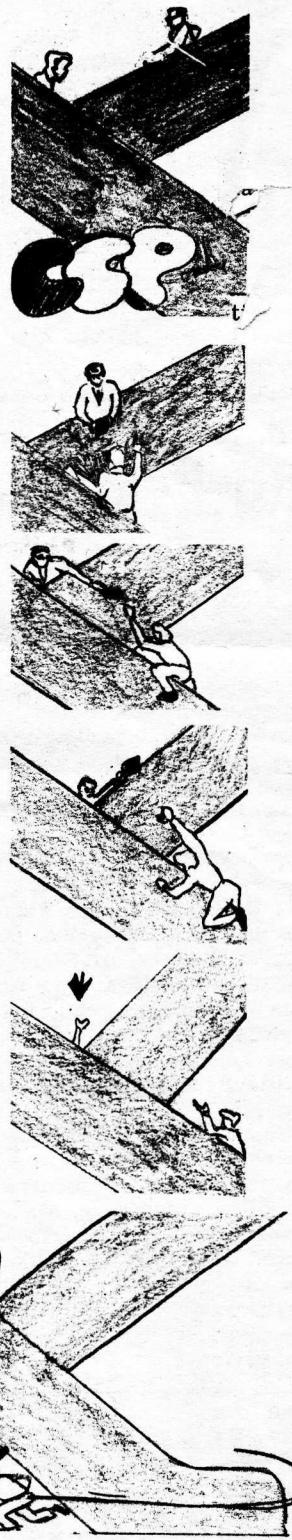
JOSHUA COHEN

Editor, The Communicator

It has come to my attention that the secretarial department is advocating segregation. Last Sunday, the secretarial students hosted a tea in honor of Mother's Day. It was extremely ironic that this department which CONSTANTLY clamors for attention should forget to invite the rest of the school.

As a member of NON-SECRETARIAL activities (Mrs. Axilrod drew the distinction by segregating the tea). I would like to say that one exclusion begets another.

Signed,
 I, TOO, HAVE A MOTHER



"Bal a Lot"

Opening at the Shubert Theatre
 April 1, 1967

Book and Lyrics by
 Sloe Learner

Music by
 Ladeso Low

Co-starring

RICHARD HARDLIWORTHIT..... as Awful,
 king (and later
 president of the
 round table)

NEVA MOORE as Languishalot, (a
 pompous ass)

BAL A LOT..... as queen of Inarrears

SIR HUGHES

SIR CONNELLY

SIR PAROKE..... knights from the
 Valley of Paroke

In November, King Awful began the Herculean task of reorganizing his round table. As the seasons change and THE BLUSTERY MONTH OF MAY approaches he discovers that the main thing his kingdom needs is the all powerful green queen from across the sea, Bal a lot, who reigns over Inarrears, a sprawling kingdom in South East Transylvania. Awful summons her to him; he sends the word to all his vassal earls: "Please allow Bal a lot to pass so that together we may reign over Inarrears. Bal a lot receives the king's invitation and decides to join him by May 17th, if possible, for the great Inarrears Carnival. Bravely she sets forth to meet her one true love. She leaves her summer home south of Minorite. In the meanwhile, THE BLUSTERY MONTH OF MAY seems to have affected King Awful's mind and he goes about singing his own little ditty, "WHERE ARE THE SIMPLE JOYS OF MAYORHOOD?" In this number he bemoans the fate of the Minorites, a people of Southern France whose land borders on his childhood home of Mayorhood. In his youth he had been a Champion of the Minorites; now he is curious to find out how they are managing. He sends this telegraph off to Languishalot, prince of Minorite, I WONDER WHAT THE KING IS DOING TONIGHT. Languishalot responds. "If you want to know who is going to kidnap Bal a lot, C'EST MOI. We will not let her pass. My gangs of young earls will see to it that she is frightened away. My people know HOW TO HANDLE A WOMAN."

In the interim, Awful has sent greetings into the Valley of the Parokes, a neighboring kingdom. He makes a tactful plea for their cooperation in the JOUSTS to be held at the Inarrears Carnival. Awful notes that the people of the Paroke Valley (which is of course at a lower level than Inarrears) have been negligent and indifferent towards the Minorites. Sir Hughes and Sir Connelly (State Department Officials for Sir Paroke) fire off messages telling King Awful that he knows what he can do with his carnival and his queen.

After a long, grueling journey Bal a lot reaches Inarrears in time for the great carnival. Languishalot also arrives; he and his entourage announce their presence by singing the jaunty FIE ON GOODNESS.

King Awful and his WASPS court (We Are Special People Society) have assembled to greet Bal a lot. They are unaware that she has been delayed by Languishalot who sings the tear jerking I LOVED YOU ONCE IN IGNORANCE. The forces of Languishalot and Sir Paroke join up and burn Bal a lot at the stake. As the spiteful flames consume her body, the chorus closes the play with IN-ARREARS, a moving number which chides the foibles of mankind. The song begins:

Inarrears! Inarrears! Oh it sounds a bit bazaar, but in Inarrears, that's how conditions are. The sun don't hardly set 'til after sundown!

Mergen Discusses Swedish Education

Bayard Taylor, a tireless American traveller, visited Sweden first in 1856. It's safe to assume, I think, that the American image of that country first took shape with the publication in 1858 of *Northern Travel: Summer and Winter Pictures of Sweden, Lapland, and Norway*. Among his more interesting observations, Taylor wrote: "It is singular that, with the universal passion of the Swedes for flowers and music, they have produced no distinguished painters or composers—but, indeed, a Linnaeus."

Herein lies a clue to Swedish education and the Swedish intellectual outlook in general. Above the entrance to the library at Uppsala University the following motto is carved in stone: "Tanka Fritt Arstort, Men Tanka Ratt Ar Stoore." (Freedom of thought is great, but accurate thought is greater still.) I am not the first to feel that it is shocking that Swedish students do not attempt, at least, to tear this inscription down from time to time.

The Swedish child enters school when he is seven years old and usually continues for twelve years. During that time he learns most of the things an American student learns, plus knitting and woodworking (both boys and girls) and some English, French, and German. Usually he begins to study English in the fourth grade, adding French in the sixth grade and German in the eighth.

Even more than in this country, the most intelligent Swedish students plan careers in science and medicine. The brightest boys and girls elect to take courses in science and math instead of history, literature, and philosophy. At the end of their twelve years of schooling the students take a long and difficult set of oral and written exams. Those who pass (about half of the total) are allowed to wear the white student cap and place after their names the letters *Fil. Stud.*, which means, roughly, "Mr. Student."

At this time all Swedish boys enter the military service for one year. A recent item in THE NEW YORK TIMES illustrates the vast difference between the

Swedish army and ours. The article quoted an officer as saying that "draftees should be allowed to have long hair and dress untidily if they wish." Many recruits have beards.

There are four universities in Sweden and a fifth is being built. The oldest is Uppsala, founded in 1477. Lund was established in 1668, Goteborg in 1877, and Stockholm in 1891. The new university in Umea will be one of the northernmost in the world. In addition there are college level schools of business, engineering, medicine, physical education, and law. The University of Goteborg, while I was there, had about 4000 students.

When the Swedish student enters a university, he studies one subject at a time. For example, when he comes to the English department he takes classes in English literature, Shakespeare, American literature, grammar, phonetics, and language history until he is prepared for a set of written and oral exams which determine whether he will be awarded 1, 2, or 3 "marks" in English. Most students can obtain one "mark" each semester. When he has the "mark" he wants, he goes on to another department.

When a student has acquired six "marks" he is awarded the degree, *Fil. Mag.*, which is similar to our B.A. If he continues to study in the university he may next obtain a *Fil. Lic.*, which is close to our Ph.D. Formerly, scholars and university teachers continued to work for a *doktorat* which was usually awarded upon the publication and public defense of a dissertation. Recent reforms have virtually eliminated this degree, however.

There is considerable freedom of pace in university study in Sweden, but less freedom of enquiry. Swedish students may take three, four, five, even ten years to complete their studies, because they often drop out to work, travel, or get married. Since there is no pressure to graduate with a "class," the Swedish student has friends of different ages and in many professions. Within a department, however, the program of study is likely to be rigid and con-



A young Swedish student teaches Mr. Mergen the facts of life.

servative. The chairman of the chers informally and helped to department, who is the only full professor, has great power in them which is much more obvious appointing his staff, selecting texts, and grading students.

The Swedish student's high status in his society is recognizable and are usually friendly to foreigners. They meet in cafes, in their homes and dormitories, at the student union, and in their classrooms after hours. These after class meetings, called post-seminars, were held every month in the English Department of the University of Goteborg. Wine and beer were sold, and entertainment usually consisted of a play reading or folksong singing. This provided the students with an opportunity to meet the tea-

BERNARD MERGEN, INSTRUCTOR
SOCIAL SCIENCE DEPARTMENT

Rank Classings

Mrs. Lynne Dalla has announced the publication of the class standings of every full-time day student. They will be posted on the Second and Third floor bulletin boards today.

The rank of each student will be listed according to Social Security number. This procedure will be permanent and will be done on a semester basis. These standings will be based on a cumulative grade point average.

Students having the same grade point average will be ranked in descending order, as if the group were counted as individuals. The standings for the end of this present term will be available in July, for male students who need to reply to the Selective Service Board.

Mrs. Dalla said that the Dean's List for this semester will be placed on the official bulletin board after final grades have been mailed. They will be posted all summer and through the Fall Semester. Differing from the Class Standings, the Dean's List will be based on a Semester grade point average, not a cumulative one.

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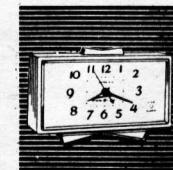


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Room 215

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Students 50¢
(except at door)



The crew team with their legalized oars.

Temple Toppled

Our school's newest entry, CCP crew, has won their first scrimmage race against Temple University. On Saturday morning, May 7, our oarsmen stroked to victory in the race which opened their schedule for future competition.

CCP now has official delegates to the Schuylkill Navy. Over a dozen of our male student body and one female have been devoting their spare time to the diligent practice of the basic fundamentals of crew. Under the direction of Jack Galloway, President and coach of the Penn Athletic Club, and the team's student coach, Greg Stefan, the crew has been preparing for collegiate competition in the Schuylkill regattas.

The fanatic oarsmen who practice at 6:30 in the morning on convenient days are; Joe D'Amelio, Wayne Waldron, Ken Kozloff, Frank Carnuccio, Bob Knighton, Dave Demming, Joe Cunningham, Charlie Pisieczko, and alternates; Jim Krause, Frank Coogan, Larry Reid. After miles of workout, these devoted

CCP students return to the Penn A.C. boathouse (whose facilities they use), often on the point of collapse, feeling tired and sore, with blistered hands and aching arms and body. This in essence is the glory of crew.

The CCP crew has something that no other college crew in this area has, a girl coxswain! Diana Pitts, the female member of the crew, has been present at each practice fulfilling her duties of holding the course, pounding out the strokes and building up the morale of the team. The experience she is getting as coxswain now will help her in her quest for membership in the Philadelphia Girls' Rowing Club.

Student coach Greg Stefan has expressed his hopes that more recruits will come out for crew. He expects to have his men in full swing for the fall semester when the school will be appropriating funds entitling them to authorized usage of facilities at Penn A.C. All students interested in joining the crew contact Greg through the COMMUNICATOR Office.



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'bout town

By DIANA PITTS

Have you tried the new Computer Dating Game? Local papers are advertising the new device for the "mix and match" social adventure. It's good to see them putting the computers to good use. Now if a girl has trouble finding dates, all she has to do is file her application, send in a fin, and ZAP -- she's got the names of five prospective dates -- all of whom have her number. The only thing left for her to do now is sit and WAIT! Sound familiar girls?

Guys can try this system too. If you're tired of the company you're keeping these days, or are tired of being "fixed up" for dates by friends, try the computer game--your newest friend and perhaps your quickest enemy.

Now that you have you "blind date," and she or he turns out to be really cool, you'll have to go somewhere impressive. See below for some places to go...

PHILLIES A-GO-GO

Cheer on the Phillies in their race for the National League pennant. Games slated for Connie Mack Stadium at 21st and Lehigh Aves. are: May 11 and 12 against Los Angeles (at night); May 17, 18, 19 all night games with St. Louis. Night games are listed for 8:05 P.M. and day games start at 1:35 P.M. Prices range from one dollar for bleachers seats to \$3.25 for box seats.

WHAT HAPPENS AFTER THE FALL

The Bucks County Playhouse in New Hope, Pa., will present Arthur Miller's drama, *After the Fall*, from May 16-28. This drama which followed the

suicide of Marilyn Monroe raised some speculation about its autobiographical identification of women in the life of the hero.

MIRACLE WORKER

Mercedes McCambridge portrays Annie Sullivan in the story of Helen Keller in *The Miracle Worker*, which is being presented at The Moorestown Theatre, West Main Street, in Moorestown, New Jersey, from May 3 to the 15th.

TAME A SHREW

See the husband who tames the shrew while winning the love of his wife in Shakespeare's *Taming of the Shrew*, at the Drama Guild Playhouse, 1714 Delancy Street, May 5-14. Special student rates.

DAD VAIL DAY

May 13 and 14 are the dates set for the Dad Vail Regatta on the Schuylkill River. Approximately twenty colleges will be competing in this annual all-day sculling regatta. Races start at the Columbia Avenue Bridge, free.

JAZZ IN JERSEY

On May 28, Louis Armstrong, the Dave Brubeck Quartet, and Maynard Ferguson's Band will be performing at the Gittone Memorial Stadium in Vineland, New Jersey. The Vineland Jaycees are sponsoring this affair, and tickets must be obtained in advance of the performance. Mail orders to: Jazz in Jersey, P.O. Box 645, Vineland, N.J. Reserved seats \$7.50 & \$5.00; general admission, \$3.50. The show starts at 8 P.M.

Lecture--"Stability In Dominican Rep."

On Tuesday, May 17, from 11-12 A.M. Room 305, Mr. Sam Helper, former Caribbean Bureau Chief of TIME MAGAZINE will talk on "The Dominican Republic - Is Stability Possible?" As TIME correspondent in the Caribbean during the Trujillo regime, Mr. Helper covered the dictator's assassination and helped hide the sole surviving assassin. With longstanding knowledge of the people and issues, he is uniquely qualified to probe the intricacies of the present crisis and the possibilities for stability. As the Dominican elections are scheduled for June 1, this is a timely opportunity to gain insight into a baffling and dangerous situation.

Sugar Plum Fairies ?

(Continued from page 1)

a PAS DE DEUX with Mike Subeaz to the music of Snow Queen from the "Nutcracker Suite."

The Folk Club's repertoire will consist of modern and traditional ballads, folk rock, etc. One of the selections is "Michael, Row the Boat." Folk dances will be performed, consisting of modern and traditional steps with a square dance effect.

The Folk group has travelled to several well-known colleges in the Vermont area. Most of the dancers have had previous experience, ranging from six to thirteen years. One of them, Debbie Weaver, is a member of the Penn Ballet Company.

Barry Sutin is doing the lighting for the show and is also the stage manager. The scenery was done by Robert Fields, a Temple student. Mr. Robert Lawson, director of the Community College Players, is supervising the variety show.